DICE SOURCE TEXTS FOR ERIN DORNEY’S CENTO BOX

“flesh memory: an invocation in cento” by drea brown from Claudia Rankine’s Citizen; Akilah Oliver’s The She Said Dialogues: Flesh Memory; Ntozake Shange’s For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf.


“sweat&allspice cento” by P.E. Garcia from Eduardo C. Corral’s poems “To Robert Hayden,” “Sentence,” “To a Straight Man,” “Ceremonial,” “Cayucos,” “All the Trees of the Field Shall Clap Their Hands,” “In Colorado My Father Scoured and Stacked Dishes,” and “Testament Scratched Into a Water Station Barrel (Translation #11),” as well as lines he posted on Twitter.


“Silent Cento” by Trevor Ketner from Gaston Bachelard’s The Poetics of Space; Gernot Böhme’s Atmospheric Architectures: The Aesthetics of Felt Spaces; Federico Garcia Lorca’s Poet in New York: Bilingual Edition; Melody S. Gee’s Each Crumbling House; Mark Irwin’s Large White House Speaking; Jane Kenyon’s Collected Poems; Gertrude Stein’s Tender Buttons: Centennial Edition; lines from Novalis and Rilke as quoted by Bachelard; Anna Akhmatova as translated by Jane Kenyon.


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“Sam Cooke Cento” by Tyree Daye.


